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Duffey, Hughes and Dempsey Stress Theme of Party Unity

by Dave Clark

With less than two weeks to pass before election day November third, the Democratic candidates in the Southeastern Connecticut area joined with statewide candidates in a rally at St. Bernard's School in Montville on Wednesday night, October 21. The featured guest speaker was Senator Harold E. Hughes of Iowa.

The theme of the rally was party unity in this time when many men are seeking new offices. Candidates included Joe Duffey for Senator, Jack Pickett for U.S. Congress and many local candidates for the Connecticut Senate and House. Also appearing were retiring Governor John Dempsey and State Democratic Chairman John Bailey. All of the speakers called for extra efforts by party members in the last crucial days of campaigning.

Several men voiced the expectation that the Republicans would advertise heavily in the last few days, spurred on by money from the National Republican Committee.

The New London County Sheriff Jim McDermott introduced Mr. Pickett, currently a state senator from Middletown, as Master of Ceremonies. Mr. Pickett introduced many local candidates and

also called for a moment of silence in the memory of Congressman Bill St. Onge of this district who died earlier this year. Mr. Pickett also stressed in his opening remarks, the fact that survival for the Democrats depended on unity.

John Bailey was the first of the principles to speak. Introduced as "Mr. Democrat", Bailey urged that the voters "pull the top (Democratic) lever and don't mess around with the machine." Mr. Bailey called the Democratic Primary held this summer "an expensive luxury" but noted that "everybody has recovered" from it. The primary was the first statewide contest of its kind in Connecticut, and resulted in the nomination of Rev. Duffey, a man whom Chairman Bailey had not supported.

John Marci, candidate for Comptroller, read telegrams from absent Democratic candidates, including Emilio Daddario for Governor and John Merchant for treasurer.

The next speaker was Joe Duffey, Chairman of the Americans for Democratic Action currently seeking the seat of incumbent Thomas Dodd who is running as an independent. Duffey chose the opportunity to

attack Vice President Agnew on several fronts. After listing the number of people that Mr. Agnew has scored on his trips around the country, Duffey exclaimed "It's time for the tactics of guilt by association, fear and division to stop." Duffey argued that Americans "deserve something better" than what the Nixon-Agnew administration has given them. Duffey cited Agnew's lack of responsibility in fulfilling some of his duties in Washington, especially as Agnew is the chairman of many important committees such as those concerning Youth Affairs and Scientific Affairs. Duffey asserted that instead Agnew "has gone back and forth across the country as an ambassador of ill will." The candidate called the Nixon administration one of "unfulfilled promises", and asked support for his drive to go to Washington in his first try for office.

Highlighted speaker Hughes then rose to talk about some of his work that day and in Washington, and called on the voters of Connecticut to send his friend Duffey to work with him. Hughes had spent the day in the state, campaigning even for the Democrats running for State Senate and House. He said this was important in light of the fact that Connecticut stands to gain a seventh congressional seat by the 1972 elections and the state's districts would be redrawn by the legislature elected this fall. He noted that his own state of Iowa is in the same situation.

Mr. Hughes touched briefly on the issue of the media's role in the campaign. He mentioned that President Nixon has many times "comandeered and used the media" for political means. The burly Iowan then said that in this time of concern about pollution Americans should watch the "moral pollution of political advertising in their states."

The senator, a cured alcoholic himself, then talked about some of the perils of the abuse of alcohol and drugs in our modern culture. He cited many startling statistics. Heroin addiction, he asserted, costs Washington D.C. a million dollars a day in the form of vandalism and crime by addicts. Hughes stated that there are 9,000,000 alcoholics and the same number of problem drinkers in the United States, and each member of these two groups affects three other people strongly, to bring to a total 72 million people the number affected by the misuse of alcohol in this country.

Senator Hughes, a former truck driver, is now chairman of a Senate subcommittee on the problem of alcohol. "What we need," he said, "are realistic, honest, truthful, educational programs" in both the area of drugs and alcohol. "It's hypocritical for a parent to sit and drink his fourth highball and tell Johnny about smoking a joint."

The Senator told of the fact that so much is made over the loss of 10,000 men a year in Viet Nam when 25,000 are killed each year by drunken drivers in this country. The need for a change of priorities is clear, he asserted, and men like Joe Duffey could help him carry them out.

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Cecilia Kenyon Traces Jeffersonian Concepts

by Mary Ann Sill

"Jefferson was optimistic about democracy in America. He did not base the government on the goodness of human nature, but rather felt that men would be honest and cooperative when they could afford to be, and only then," related Professor Cecilia Kenyon of Smith College in the Lawrence Lecture for 1970. Miss Kenyon spoke on the theme of "Consensus and Morality in a Free Society: Thomas Jefferson" in Dana Hall on Tuesday, Oct. 20.

According to Miss Kenyon, Jefferson was concerned with the establishment of an enduring democracy. He believed that arable land is the foundation of free society and the Republic. "If there be any free man," Jefferson said, "who does not have a stake in society, he shall be given one, and if the republican government is to endure, every man must have a stake in it in order to realize and protect it."

Jefferson observed the working conditions and poverty in France, which only furthered his conclusions about the necessity for each man to take part in the society. He related "numberless cases of wretchedness," and restated his feeling that "every man has a natural right to property." He connected this to morality by saying "when we get piled up in

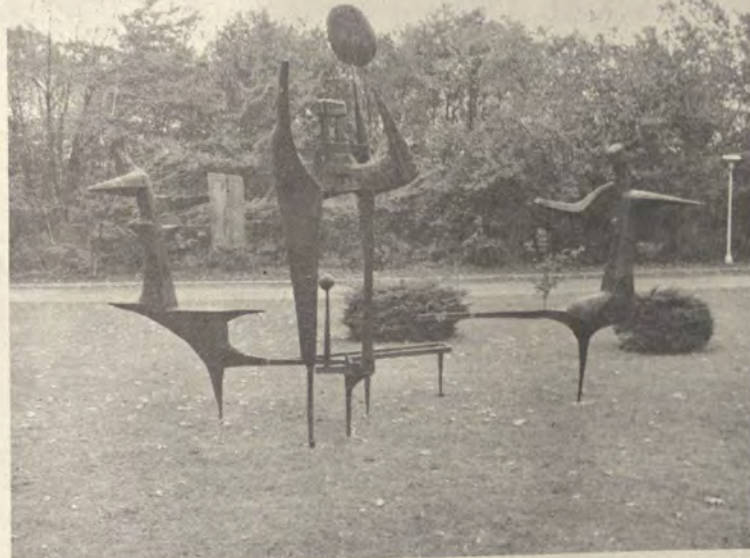
large cities as in Europe, we will become corrupt as in Europe." "He believed," Miss Kenyon continued, "that the virtue of citizens is conditioned by the environment."

Jefferson also concerned himself with a cognitive gap in America. In the late 1700's, Blacks were considered inferior to whites in morality and virtue. Petty theft was a major problem to farmers. Jefferson attributed this situation to the fact that Blacks had no property and were, therefore, less apt to respect the property of others.

Jefferson was disturbed that the laws and moral code did not apply to Black men and said, "a moral code which excludes one portion of the society is for the first portion, not valid." "Jefferson had an unusual quality which allowed his imagination to place himself in the position of the slaves," Miss Kenyon continued, "He had a great deal of intellect and the honesty to say explicitly what every farmer must have known in his own heart."

"Tolerance and compromise were important to Jefferson," she said, "and he extended these concepts to human liberty. Jefferson advocated the restoration of 'harmony and affection, without which liberty is dull. A government

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Chances are, you haven't noticed the new sculpture on the green across from Morrison. If you have, chances are still good that its origin and purpose remain unknown. Obviously, as an outdoor sculpture, it serves to decorate or add a thought to its environment. Less obviously, the sculpture is a tribute to former college president Rosemary Park.

At the time that Miss Park left the college, she was given a large sum of money by the student body. Rather than devoting the gift to personal use, she asked Professor McCloy to use it towards the creation of an outdoor artwork. The sculpture is, then, the combined result of a gift from college students, a gift from Rosemary Park herself, and a gift from Professor McCloy.

Mr. McCloy began the construction two summers ago, working from drawings and a preliminary model, with the theme of his theories of education in mind. It is a welded steel construction built around a rod armature. Mr. McCloy chose Cor-ten, a steel designed for structural purposes, which picks up an outer crust of rust without completely rusting through. The color of the rust varies with the amount of impurity in the air and, Mr. McCloy mentions, it is "more beautiful in more polluted areas".

The sculpture reflects the nature of the solid planar steel, assuming a sort of cubistic angular quality. There are areas of closely faceted planes where a spherical shape is formed, and there are large, often triangular, pieces welded to construct oblique pyramids. The sculpture suggests three massive figures, standing apart from each other, actively gesturing in opposing directions. The figures grow from a network of 'roots', long thin shapes running from one figure to another, which serves the artistic purpose of bonding their separate actions, and the functional purpose of distributing the stress of the outward-leaning weights. Although it appears very concrete, the structure actually sways a little with the wind. Mr. McCloy has allowed this intentionally; he does not want the piece to seem excessively rigid.

Rosemary Park left this gift "so that a portion of this fund given me would have been expended for something of interest to all of the college community". It is, then, a gift to us, and although it does not demand outright thanks, it deserves enjoyment.

College Seeks Architect For New Library Expansion

by Sue Kronick

Plans are now underway, announced John Detmold, Director of Development, for the building of a new college library. Plans are still in the preliminary stages, for and at present, the College is still searching for an architect.

The tentative site for the new building is the land behind the present Library which was recently deeded over to the College by the city of New London. New London's reservoir is situated on this land, and it will be at least a year until the city constructs the water towers that will serve the reservoir's purpose. Consequently, the College's ability to fill in the land and begin construction of the new building is, at the earliest, one year in the future.

The reasons for the Library's expansion are numerous. Overcrowding exists on two levels. Palmer Library, after an expansion in 1941, is designed for a maximum capacity of 200,000 volumes. Yet the Library's posi-

tion is swiftly becoming critical, for presently housed are 250,000 volumes and 150,000 documents. In addition, the Library collection's annual expansion rate is approximately four percent, which accounts for an additional 10,000 volumes per year. This indicates that by the year 1980 the Library will acquire nearly 14,000 new volumes.

Another factor to be considered is Conn's planned increase in student enrollment. Close to 2,000 students are anticipated by 1980 as compared to 1,450 this year. This is the second level on which overcrowding exists. Seating space is now inadequate, both in quantity and quality. Palmer Library can seat fewer than one third of the student body at any one time as compared with approximately half at colleges such as Smith, Vassar and Wellesley.

Two studies clearly show the need for the Library's expansion. A 1964 study of Palmer Library

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The Crisis Center — The Issue As We See It

By now, most students have probably heard about the proposed crisis center. Most of the information circulating on campus about the center amounts to rumors and misunderstandings. The editors of *Satyagraha* will therefore attempt to clarify the issue as much as the situation allows. According to a study done by two staff members, Peggy McIver and Wendy D'Olive, the facts presented themselves as follows.

Angela Van Aker is spearheading a drive on campus for the proposed crisis and prevention center. Such a center would be an anonymous telephone service where student counselors would be available to talk to people in times of personal crisis.

Although the crisis center is conceived of by Angela as a counseling service to meet the needs of a wide diversity of problems, her major concern is the drug problem on campus. She, however, emphasized that it is not the legal or moral aspects of the issue that bother her; it is concern about whether or not the drugs are doing harm to the individuals involved.

Last spring, the concept of a crisis and prevention center evolved. At that time the hope of six interested students was that they could establish a center off-campus. One proposal, according to Angela, was the conversion of the now-vacated Thames Science Center building into the crisis center.

Conversion and maintenance costs of such a project for a one-year period were estimated at \$10,000. According to Angela, this idea has had a negative response from the Administration, and the plan has subsequently been abandoned.

At that time, the conversion of the Thames Science Center seemed especially attractive to Angela, because, although it was off-campus, the location would have been easily accessible to both counselors and students. Because it was off-campus, Angela believed that the location would have given the program and those involved privacy.

During the fall there was renewed interest in the project. Currently, the group is attempting to attract student support. Julie Sgarzi, president of Student Government, who has assisted with financial planning of the program, asserts that "at a minimum it will take \$300 to get started. The estimate of training counselors for the program is \$100 a session." In a House of Rep meeting held earlier this month Julie asked house presidents to discuss within their dorms the possibilities of donating \$10 from each dorm. Faculty and clubs on campus are being encouraged to contribute.

In an interview earlier this month, Angela Van Aker expressed some frustrations about getting the program underway. "A major hassle in arranging this thing has been an attitude of ambivalence. As far as the administration goes, they say they want to help us, but the action they take . . . none of it is supportive."

President Shain stated in an interview on October 14, "If we have a drug problem we should take care of it. I believe in the program," he stated, but he expressed two major concerns about the implementation of the program.

According to President Shain the nagging question in his mind is—will the student counselor with some training, but not extensive training, be able to cope with a situation where a student's life is involved? "Up to this point," continued Mr. Shain, "the infirmary has been called when suicide seemed to threaten. But what if these suicide threats were diverted to the proposed crisis and prevention center?"

Another uncertainty in his mind was whether or not the crisis center would prove to be self-perpetuating. He raised the point that some students, secure in the knowledge that there would always be someone to help them in a time of crisis, might not be worried about overindulging themselves.

The latest development in the crisis center was a meeting held in President Shain's office on October 16, for the purpose of deciding the nature of the College's involvement with the program. Dean Watson, Dean Johnson, Dean Cobb, of the program. Dean Watson, Dean Johnson, Dean Cobb, Angela Van Aker, David Gute, Carolyn Knight, Peter Vickery, and Dr. Hall were present at the meeting.

Angela Van Aker, speaking for the group of six counselors, said that one idea that had been discussed favorably was the establishment of a temporary office in the basement of Emily Abbey. The first stage of the program included plans for a telephone there. Two counselors would answer this phone between the hours of 5:00 p.m. and 9:00 a.m. every day.

In response to a question concerning the method of selecting counselors, Angela said that she is now in the midst of setting up interviews for prospective counselors. Twenty-five people have submitted applications for the six remaining positions, according to Angela. The present group of counselors from the applicants.

She stated that in some cases Dr. McLaughlin and Dr. Hall would be consulted concerning the qualifications of some prospective counselors. Much concern was expressed by the deans and President Shain about the involvement of personnel not extensively trained in medical matters when such knowledge becomes critical.

Angela countered that the group had received some training concerning signs of drug abuse. The group was also informed as to the point at which the case should be referred to the infirmary. "We are an extension of the help the infirmary gives to students," she asserted. "We are not to be considered equal to the infirmary, only an extension."

The first training session will take place during the first weekend in November. According to Angela, the center is scheduled to open in mid-November. Another training session will be held in early December, and the last session will be after the end of December.

President Shain summed up the progress made during the meeting. One of the decisions was that the crisis center was not to be considered a student organization until after its probationary period. The center, however, would maintain contact with the College through the infirmary.

Tentatively, the headquarters will be in the basement of Emily Abbey. President Shain said that the College will not offer any financial assistance to the project at this time, but if the program proves itself useful, it is possible that the College may legislate funds in the future.

The editors of *Satyagraha* would now like to raise some pertinent issues relating to the problems of implementing the program as presently proposed. The main question is whether student counselors could be capable of handling the serious medical problems which the center would most likely encounter. Most likely, because few students would go to a crisis center unless they were in real trouble. There is a difference between asking a student to cope with a friend's emotional problems and a stranger's medical problems. It is doubtful that after one training session, a student could be competent enough to judge whether professionals should be called in.

We also question the criteria used for choosing counselors. The method suggested by Angela Van Aker is that the present six counselors choose six more. We would like to know what qualifies these six people to make this choice?

We endorse the purpose of the program, but we object to some of the means that are being used to attain this purpose. Funds have been solicited from dormitories without giving the students an explanation of how these funds will be used. The main aspect of this program seems to be the vagueness which surrounds its eventual operation. It also seems that little research has been done on similar programs on other campuses. We hope that students will not be carried away with the emotionalism that surrounds this idea. We therefore recommend that those trying to implement this program rationally consider the implications and problems that are inherent in the idea of a crisis center.

Letters

To the Editors:

We thank you for the position of prominence and the generous lineage (sic) devoted to the Parents Committee of Connecticut College Students in the October 16 edition of *Satyagraha*. We are sure that the interest in our efforts will go far beyond the Connecticut community.

We were gratified to see this accurate and fair reportorial job done in your news copy on the Committee and the questionnaire to parents. Especially so, in view of various misrepresentations that have come to us. May we say that we, too, in our documentation and reporting of statistics tried to be scrupulously fair and honest.

Since you have invited letters to the Editor, we would like to clarify aspects of the editorial "Noncensus" and document with accuracy those areas in which you exhibit lack of exact knowledge and informed insight. Your editorial stated that the questionnaire was not verified with the College. THIS STATEMENT IS EXACTLY TRUE. However, the information we received was not "assumptions" but was amassed from communication with many parents whose understanding, hearing, and eyesight are well within the normal range. Their knowledge of campus and student conditions formed the basis for our poll . . . with the ultimate intent being to inform the actual governing body, the Board of Trustees, of the extent, depth and cohesion of feeling among the parents.

Apparently the editorial on its quoting our words "overwhelming consensus" felt that 480 answers to our mailing was hardly overwhelming. A return of 480 answers is an overwhelming number. Ask any public relations firm. The normal percentage of such returns is about 15%. (You will note these figures are the response from within the two-week period only; returns are still being received.)

It was from the initial 480 responses that the composite opinion on the failure of the present parietal system was formed. In addition to 'yes' and 'no' answers, parents wrote extensive comments and observations, and related incidents to back up their statements. These comments now fill over 100 typewritten pages.

While we feel that your reference in the editorial to 14 parents as the source of the questionnaire was unfair, we realize that you could not know that many more parents in varying degrees of participation originally contributed to the formulation of the questionnaire. A few names were affixed to the questionnaire for purposes of authentication.

Your editorial asks us to take a look at Connecticut College. The reason that so many parents have banded together in their concern is because they have had an excellent look at contemporary Connecticut College and could scarcely believe it!

Regarding the last paragraph of the news article, our August 26 request to attend the October Trustees Meeting was turned down.

Sincerely,
PARENTS COMMITTEE OF CONNECTICUT COLLEGE STUDENTS

To the Editors,

Peter Cashman, republican candidate for the Connecticut State Senate from the 20th District, was invited to Conn. last week to address interested members of the college community.

Mr. Cashman was prepared to discuss the vital issues of the coming election with the students, faculty and administration of this college. The candidate was there, and ready to confront the problems at hand, but few, less than a

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News Notes

Due to a conflict in the schedule of the French Club, its lecture "De La Femme Libre a La Femme Libree" will be presented at 7:00 pm in Knowlton Living Room on Oct. 28. The lecture will be given in French by Mme. Alix Deguise. At 5:45 pm there will be a sit-down dinner in Knowlton for all majors, graduate students and French Department faculty.

Educational Friendship Tours, Inc. is currently looking for tour managers and guides to handle groups of visiting foreign students and guide them through America. EFT, Inc. also wants to select from student bodies some representatives to join the American

Goodwill Mission to Japan next summer. Those who qualify will travel throughout Japan for four weeks as guests of the World Youth Visit Exchange.

For information, write Educational Friendship Tours, Inc., 1513 Willow Way, Prescott, Arizona 86301.

* * *

"The Ceremony of Innocence," a drama on the futility of war, will open the college theatrical season of the University Players, University of Hartford. The play will be presented Oct. 29, Nov. and Nov. 5-7, at 8:15 pm each night. For ticket reservations, phone (Hartford) 523-4811,

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Satyagraha

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Controversy

by Lester J. Reiss, Associate Professor of Philosophy

I'd like to respond to a number of points raised by Mrs. Morris' evaluation of "The Report of the Summer Study Committee." ("Controversy," *Satyagraha*, Vol. 54, No. 4) If I understand Mrs. Morris correctly, she claims that the report is a revolutionary document which threatens the integrity and value of the Connecticut College degree not for those students which she describes as "high-standard" but for those students which she characterizes as "light-weight." Her reasons for seeing the report as a threat are: (1) curricular requirements would be abolished; (2) a student could graduate with as few as 27 courses in addition to the Freshman colloquium; (3) a student could take all 28 courses on a pass-fail basis; (4) a student could take as many as 16 courses in the major of a department which is the least rigorous and demanding in the College; and (5) any grade below C would not be recorded which protects a student against the consequences of poor academic performance.

I'm not quite sure that Mrs. Morris has read the same report I have. I find that in the report

a student must take and pass at a level of C or above at least 28 courses, that he must elect a disciplinary or interdisciplinary concentration which consists of at least 8 but not more than 16 courses all of which he must pass at a level of C or above, and that he must elect a Model of the Whole Program which serves as a criterion of coherence and unity for his entire program of studies.

I'm also not quite sure that Mrs. Morris and I teach at the same college. I suppose that one could argue, I think quite implausibly, that so-called light-weight students may be attracted to a College which adopts such a program, but I think that once these students begin to take our courses, to write our papers, to take our examinations, and to accept responsibility for the direction and content of their over-all programs, they would disappear very quickly. And I must say that after almost ten years of teaching at this college, I have yet to encounter whatever Mrs. Morris means by a light-weight student. Some of our students are a bit eccentric, and that's not such a bad thing. Others are a bit indolent, but

indolence is not such a bad thing when it is a response to an academic institution which processes students through an assembly line of courses and requirements instead of engaging their interest and concern in the discipline of various forms of inquiry and different subject-matters.

Finally, I am skeptical about saying that an academic degree has integrity or value. I find that persons have integrity, that academic programs have value, and that good academic programs have more value than bad ones. It's a little like saying that the American flag has integrity and value, when what you should be talking about is the quality of life for human beings in this nation. I think that debate on the Summer Planning Committee's proposals would be a hell of a lot more rational and dispassionate if we could avoid the rhetoric of Spiro Agnew and begin to consider the quality of the educational experience which this college can provide to its students under the revolutionary presumption that all our students are persons with integrity.

N.O.W. Chapter Forms In New London Area

by Laurie Litten

With the proximity of the November elections, Senators throughout the country have been receiving letters from angry women, such as former ambassador Claire Boothe Luce, threatening that "If you don't vote for women, we won't vote for you." The topic of Women's Liberation has been sprouting up everywhere from garden clubs to college campus's. Finally the once rather amorphous feminist movement at Conn has taken shape. Miss Jane W. Torrey of the Psychology Department opened the first meeting of the Southeastern Connecticut chapter of the National Organization for Women last Wednesday.

Both men and women attended the meeting to support the banishment of any sex discrimination. With the arrival of men on campus came the possibility of discrimination against the admittance of women better qualified than men to keep the size of the college small. Such prejudice is the major concern of Miss Torrey, the founder of N.O.W. at Conn. She also stated that she hopes "the coming of feminism to college will help prevent the demotion of women students to co-eds; and that women will retain their full status as students."

Preconceived ideas of men as airline pilots, women as secretaries and men as clergymen were important topics. Consequently, it was suggested that a committee work with Miss James, the head of the Placement Office at Conn, to make jobs available to all Conn students. Ideally, all jobs offered at Wesleyan should be offered at Conn and vice versa. It was also mentioned that women teachers at Conn are paid significantly less than their male counterparts.

On a much broader scope, N.O.W. hopes to alter the basic American life style. "Especially if you consider the relationship between the Feminine Mystique and the population explosion," said Miss Torrey, "motherhood will

have to lose its glamour and respectable well-paying careers ought to be available". It was pointed out that in most American families, children come first so a woman's life is at an end when the children are gone. She therefore wants more children, "the population explosion does not allow this. We have little time" added Miss Torrey.

A New London woman attending the meeting recounted an incident of unlawful discrimination she had encountered. As her husband was away in military service, he granted her his power of attorney. When she found it necessary to exercise her legal power, it was not honored anywhere. In view of similar situations, N.O.W. suggested that they form a Legal Redress committee.

One of the obstacles N.O.W. faces is the recruiting of married women who would like to participate but need to "have their consciences aroused" to the immediacy of the problems women encounter. These women would appreciate adequate child day-care centers, provisions for returning to a job after having a child, and full pay-opportunities during pregnancy. Miss Torrey hoped that a well-known speaker for the feminist movement might speak at one of the meetings to attract these women. Several students also indicated that they would be willing to canvas in New London for N.O.W., "just to let people know we're here, to get rid of the purely student feminist image."

In a later interview, Miss Torrey said she would endorse drafting women into active military duty, plus the admission of women into pro-football. "Because of the way women are built, they are actually able to endure more hardships than men," she said. When asked about the much-celebrated "bra-burning" incident at the Miss America Pageant in Atlantic City a few years ago, Miss Torrey said she would defend such a demonstration—"I think it would be lots of fun."

Richard Lukosius' Art Exhibit Involves Quality Of Spontaneity

by Kathi Freed

Richard Lukosius is offering a selected retrospective of his art work in Cummings Art Center. Certain pieces have been selected for the students' enlightenment: he is sharing the secret of how he, as an artist, evolves and works. In order to give clear focus to his line of personal evolution, the pieces are dated, ranging from "pre-school" to "1969". Simply by following the dates, a skeleton art biography of Mr. Lukosius becomes apparent, along with certain qualities that are consistently repeated.

The earliest painting is a student still-life assignment. Rather than using potted flowers, Mr. Lukosius responded with a surrealistic approach, picturing common objects somewhat mangled or decayed, scattered in a desert-like setting.

Another early painting explores the forms of piled rocks, with attention to their mass and to the pattern of crevasses between rocks. There is a group of abstractions, in exciting colors, which contain studied balance in composition between line and shape, sharp and vague edge, and thrust and inaction. A few of the paintings contain the image of a woman; one is a version of Manet's "Olympia", another is a very soft, nebulous, minimal suggestion.

Added to the collection of paintings are several small

sketches and open pages of sketchbooks, showing the pen-and-ink originations of some of the paintings. Mr. Lukosius mentions that the sketches not only served as sources for complete paintings, but that he gets "something new out of going back to old sketches", as a result of evolving in style.

The most recent painting, dated 1969, shows a definite change of style in comparison to the super-real and intensely exact art school study. The newer painting is not painted as meticulously, but is painted by the spilling of acrylic stain on the canvas surface. The range of color has changed from the gloomy, low-keyed variations of brown and grey to explosive reds and oranges. And, rather than being careful to cover the entire picture with images leaving nothing unsaid, Mr. Lukosius leaves an open space of canvas, inviting the viewer to "fill in the blank".

Still, there are consistencies of style and handling throughout the exhibit. From the first painting to the last, Mr. Lukosius uses color as light, or atmosphere. In one of the abstractions, a royal green mass set against a blue shape appears to be a very bright mass set over a dark shape, awing to the color intensity and the excitement of the shape which that color forms. Mr. Lukosius uses lime green to create the highlighted side of a face, while the shadowed side is done in

purple. This, again, does not leave the impression of green and purple, but of brightness and shadow.

Another of Mr. Lukosius' consistencies is the use of rock formations, in realistic and abstract paintings as well as in the sketchbooks. In his work, the rocks are seen as masses and crevasses: the bulge of what is physically there and the fine patterns of the spaces in between. A third repeated quality is transparency; more often than not, images are beneath a floating stain rather than on the bare surface of the picture.

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Topic of Candor

by Steve Bergen

Ruby Turner Morris has characterized the Summer Planning Report as a "revolutionary document." I think that is quite an exaggeration. She seems to feel that we should keep our general curriculum requirements. Without these requirements it would be possible for a student to choose his own course of study. Is this bad? Is the purpose of this college to prescribe to you, as a student, what is good for you? Should the college have the right to tell you to take language, history, etc.?

There will still be requirements in each major. All that the proposal will do will enable you, as a student, to choose what you want to study. This school exists for the benefit of students; students of college ages are mature enough to make their own decisions regarding course selections.

Mrs. Morris also claims that abolishing general requirements will downgrade the college. This is simply not true and is inconsistent with the facts. I personally know of several well-respected institutions that have abolished these general requirements. These include Yale, Wesleyan and Clark University. Are we afraid that dropping requirements will give us the same reputation that Yale now maintains? Furthermore, the remark that making certain changes will downgrade

the degree is one that has been repeated often in history, usually with little validity. I wonder if that is why a lot of schools excluded Blacks, Catholics and Jews—because it would downgrade the degree?

Another reason that these proposals will downgrade the college, according to Mrs. Morris, is that students could take all their course work pass/fail. I think that being able to take courses pass/fail would be a fine thing. Is competition in learning really good? Are we afraid to admit that the only reason people study is for the grades? Aren't we supposed to be in college for intellectual pursuit—to study for the sake of learning itself?

As far as some type of recording of classwork, I am sure a suitable arrangement could be worked out. Even a one paragraph comment by the teacher would be better than the grading system. Shouldn't it be the student's choice to decide whether or not he wants grades? I think most students would remain with the grading system in most courses, because they would want to use them for graduate schools or jobs.

Two other "revolutionary" proposals are that students be allowed to take up to sixteen courses in their major, and that grades of D or F not be re-

corded. Both of these seem so trivial that I can't imagine anyone objecting to them. The sixteen course limit would merely enable a student who was really interested in a subject to study that field intensively.

Mrs. Morris states that extreme permissiveness has passed. I would rather call it flexibility and freedom. But no matter what it is called, I think it is the movement of the future. Maybe someday people will realize that kids are not jerks, and that they should be trusted. You can't claim that you trust someone's judgement if you are constantly telling him what to do about his personal matters.

In regard to the Summer Study Committee proposals, I think that they should definitely be adopted. What can we as students do to help their passage? I think that as last week's *Satyagraha* pointed out, "student-faculty discussion should be initiated." I would like to propose that a student referendum be taken on the specific aspects of the report. It is most important that the student body's opinion be made known. If any academic policy is going to concern us in the next several years, it seems most probable that this is it. Right here. Right now. this is it. Right here. Right now.



Chamber Trio Opens Conn. Artist Series

by Michael Ware

When The Boatwright-Pleasents Trio appeared on stage, Wednesday evening October 21, and played Telemann's *Die Kinder des Hochsten sind rufende Stimmen* the Connecticut College audience knew they were listening to a professional group. Helen Boatwright, soprano had an even satisfying tone; Virginia Pleasents harpsichord showed control and elegance, and Howard Boatwright asserted impeccable intonation and grace. What the audience did not expect from this austere looking trio, was an exceptional performance of music as varied and interesting as could be expected from violin, harpsichord, and voice.

The Telemann Cantata starts quickly and lightly. Helen Boatwright makes one realize that she will probably never struggle with a note the entire evening. Her diction is sharp and full, giving each word its due. As the piece moves from its happier pace to a slower melancholy one, the Trio made every possible passage yearn quietly yet remaining detached enough, the group made their baroque sensibilities known.

Alessandro Polietti's *Aria and Variations* begins as a harmony exercise. It is simple to the point

concert's second half was selection's of Bartok's *Mikrocosmos*, followed Ligeti's *Continuum*. The Bartok was a further assertion of Miss Pleasent's interest in short programmatic pieces. But Bartok's inherent difficulty beyond mere technique set this performance well apart from her first in the realm of musical thought.

Continuum was a piece impossible to describe although being simple in conception. It meant just what it said, but the "continuum" was not a mere motif or structure, it was a reverberating flow of overtones stimulated by feverish runs of four or five notes in both hands. No theme is developed, there could be none for the whole piece is one idea. One can't decide whether this piece was composed for the Moog synthesizer or not, but it would probably be less effective for the lack of overtones, and the lack of human inspiration needed to perform it.

Buxtehude's *Singt dem Herrn* (Psalm 98) was elegant. Mr. Boatwright and his wife had matching tones and the confidence in the performance was exciting.

The highlight of the evening was Howard Boatwright's composition, *The Lament of Mary Stuart*. Why Mr. Boatwright is not entirely committed to composi-



Betsy Frawley of Braintree, became the first feminine member of Boilermaker's Lodge 614, whose 2,400 members build submarines at Electric Boat in Groton, Connecticut. The honor recognizes her work with union members in registering voters for the August primary election. Rev. Joseph Duffey, Connecticut's Democratic candidate for the U.S. Senate, adjusted Betsy's hard hat which presented to her by the local union's chief steward, Ray Sylvia, left, and president Howard Joyce, right.

photo by biscuti

NEWS NOTES

(Continued from Page 2, Col. 4)

Ext. 265, from 9 am to 4:30 pm weekdays. Tickets will also be available in the box office on performance nights.

* * *

World Yacht Enterprises is offering a seven-day cruise during Christmas vacation for students and faculty. The cruise will sail from Curacao to Trinidad, Barbados, Martinique, St. Vincent, Caracas and back to Curacao. The cost of the cruise is \$99.00 per person.

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DEMOCRATS

(Continued from Page 1, Col. 3)

Lastly, Hughes touched on security and the arms race. He asked the members of the audience if they felt secure to know that the United States had the capability "to destroy all of life on this planet." He questioned, "Do you feel comfortable?"

The key to a rebuilding of the system is the question of leadership, said Hughes. In that light he looked forward to working with Joe Duffey in Washington. Hughes received the warmest reception of the night.

The evening was wrapped up

by Governor Dempsey, who loudly declared the need for a continuance of Democratic leadership in the state. He called Joe Duffey "the shot in the arm that the party needed in Connecticut" and vowed to triple his efforts to ensure Duffey's election. Dempsey told the audience, which contained a good number of young people, that Ed Muskie had told him that he, Muskie, was looking forward to the expression on Vice President Agnew's face "when Abe Ribicoff leads Joe down to the front of the Senate to be sworn in."

Dempsey spoke of the work he and Ribicoff, the former Governor and now Senator, had done in the state, especially in the fields of antipollution, juvenile delinquency, state colleges and mental retardation. He called strongly for support of "Mim" Daddario to help continue the Democratic programs.

Interestingly, Dempsey said of the primary, "I hope the day will never come, especially in Connecticut that two or three candidates won't be afraid to stand up and face voters of their party." This was an obvious allusion to Duffey's primary campaign.

Lastly, Mr. Pickett exhorted the audience to "pull the top lever and leave it alone." At a time when the Democrats are fairly vulnerable as they bring different personnel to the ticket, it is quite apparent that, as Mr. Bailey said "the Democrats need every straight Democratic vote they can get."

CCS, Vassar And Injuries Curb Conn's Sports Play

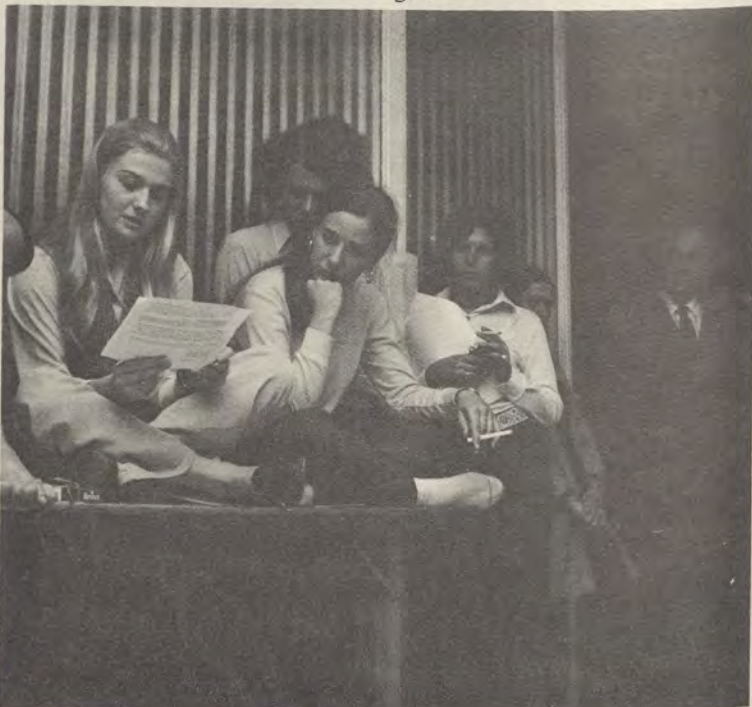
by Nancy Diesel

The women's tennis team played their first match here last Tuesday against Central Connecticut State College. Connecticut College won the match 4-1, taking all the singles and one of the two doubles competition. Final scores were: (singles) Cindy Haines, 6-1, 6-4; Pam Strawbridge, 7-9, 6-4, 6-2; Nancy Diesel, 6-2, 6-1; (doubles) Holly Peacock-Martha Sullivan, 7-5, 6-0. Linda Lee and Emily Bryan lost a close doubles match, 9-7, 6-4.

The Connecticut College Camels lost their game with Electric Boat October 19, largely as a result of extensive injuries sustained by the Camels early in the game. Jim Calley and Wally Anderson expect to be sidelined for two weeks. Dino (Butkus) Michaels will be out for at least a month with a chipped ankle bone. Final score: 89-50.

The Connecticut College men's soccer team lost their match Saturday, October 17 with Vassar, 2-0. After a slow first half, in which the two goals were scored, Connecticut kept Vassar scoreless in the second half, although they were unable to gain lost ground for a victory. The team meets Vassar again in Poughkeepsie November 7.

The Connecticut College riding group, Sabre and Spur, added three new members to the club as a result of try-outs held Tuesday, October 13, bringing the group's membership to nine. Club Presi-



Students in Larrabee discuss the Summer Study Committee Report.



Virginia Pleasents, Howard Boatwright, and Helen Boatwright.

of being naive. For several moments you don't believe in it until the little "programs" based on the *Aria* prove genuine, such as Hungarian Fiddles, Bacarian Shawm, and Procession of Old Women. Miss Pleasents chose the piece, in all likelihood, for the technique involved, and in order to show how the two hands move independently. Beyond this as a composition, *Aria* did have several programmatic instances of insight.

The piece completing the first half of the program was Bach's *Sonata in A major for violin and harpsichord*. Mr. Boatwright gives the appearance of great seriousness on stage. His tuning is perfunctory and proud looking, yet he is a warm performer as evidenced by his rendition here. But warmth need not be imprecise and at the beginning of each piece, Mr. Boatwright puts his finger hard on the first note and plays without a doubt. He is so precise in fact that his only error all evening passed without notice on the most part. In Bach's presto movement, he brought his instrument in on the recapitulation too early, yet continued until the end of the phrase. With only a harpsichord behind him, he could not very well cover up the error, but he played out the phrase as it had been played appropriately earlier and waited for the correct moment, in the correct key, to recapitulate. The effect of this was a momentary Neo-Classicism, a wonderful new counterpoint to Bach. To my mind it detracted little, in that just adding something extra between the lines can often be quite illuminating.

Virginia Pleasent's solo in the

tion, is a mystery to this writer. The piece was intimately aware of Mary's plight and the working out of these musical ideas was moving. The composition seemed to be atonal, but it had certain melodic and harmonic objectives which simulated tonality and order. Mrs. Boatwright was mystifying and the setting for her singing was also. The most stimulating thing about the performance was the clarity of tone and idea. The intonation again was superb.

Mr. Boatwright composed the piece in Europe and the first performance was held in a castle where Mary Stuart herself had hidden. Composed in 1968, the piece showed its mature outlook on tonality. Besides this, the groups fluid interpretation dispelled any doubts, if there could be any, in the music.

The Boatwright-Pleasents Trio reacted to the challenges of their program as if these problems never existed. The players epitomized the essence of good performance: preparation and awareness. Lets hope they come again.

In a modern world, the use and misuse of media is of great concern to all. If we are to preserve entertainment in its proper sphere, and combine politics, opinion and personality with it, we must avail ourselves of the finest in equipment, thought and spirit. Radio station WCNI, 650 on the AM dial is all of this, and as new transmitting equipment arrives, WCNI's capabilities for bringing the finest in programming in its best reception will be realized. Be listening.

LIBRARY

(Continued from Page 1, Col. 5)
by Mr. Keyes D. Metcalf, Harvard University's Librarian emeritus and consultant to many college libraries, indicated the need to enlarge our Library facilities to allow a 100% increase in shelf, seating and work space. A more comprehensive study in 1968; by

the firm of Taylor, Leiberfeld and Heldman presented precise recommendations for expansion. A goal of \$3,000,000 was established as a major objective of the Quest Program, an ongoing effort to raise a total of \$18,000,000 by 1973. The new building will expand the Library's

facilities to nearly twice their size, from 45,000 square feet (gross space) to about 90,000 square feet. This will provide adequate shelf and service space for the 377,000 volumes projected for 1980 and the 500,000 in 1990, as well as all document and pamphlet material.

Presently, the College is looking at new library buildings of New England colleges that are comparable to Conn. Architects of the most successful buildings are being contacted to see whether or not they would be interested in tackling some of Palmer Library's dilemmas.

JEFFERSON

(Continued from Page 1, Col. 5)
ment held together by reason calls for much compromise."

Jefferson's theory of the necessity for every man to have a stake of arable land in the society reveals somber implications today. Our huge reservoir of virgin land is gone. "If we are to preserve and perfectly shape our economy, all members of the society must participate in the economy and have a stake in its operation," Miss Kenyon said.

There are also somber implications for Jefferson's concept of democracy as "the way of the future." Miss Kenyon traced the collapse of democracy in Germany and the "scarcity of stable democracies and free societies in Latin America and Asia. "Finally," she said, "we should look to ourselves and our Canadian neighbors and realize the strains, disaffection and violence in our societies."

Jefferson's hope for the duration of the Republic is based on the integration of life and property. A democracy can endure only if "every man has a stake in it."

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Bates College	989	125,610**	6,015	1,196	\$149	6.0
Bowdoin College	951	414,830	15,984	2,587	\$293	10.0
Colby College	1,568	269,769***	9,336	1,643	\$12	7.0
Colgate University	2,002	255,595****	7,335	1,557	\$109	6.5
CONNECTICUT COLLEGE	1,484	245,303°	9,468	1,936	\$171	5.7
Middlebury College	1,557	188,851°°	9,155	1,635	\$154	7.0
Trinity College	1,462	473,317	10,946	2,889	\$188	11.3
Vassar College	1,615	396,714	11,606	4,220	\$237	14.0
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- °°° Does not include 23,500 documents and other volumes

Source: 1968-1969 Libraries Report prepared by Librarian, Bowdoin College.

LETTER

(Continued from Page 2, Col. 5)
dozen in fact, were interested in listening.

Last Spring it seems active socio-political involvement pervaded the atmosphere of Connecticut College. What has happened to this interest? The college community will again have the opportunity to hear Peter Cashman on Wednesday, October 28th, at 12:45 p.m., in the Student Lounge in Crozier-Williams. I urge you to be present—especially if you're a voter in the 20th District—and involve yourself in what this community's "all about."

Sincerely,
H.P. Goldfield

LUKOSIUS

(Continued from Page 3, Col. 3)

Finally, and most descriptive of Mr. Lukosius' style and handling, is the spontaneous quality. It is evident in the lightly gessoed, simply prepared canvasses, in the use of areas of pure bright color

rather than subtle blending, and in the electric, seemingly unstudied shapes. This spontaneity is the essence of Mr. Lukosius' own particular art, and is not uniquely the

result of his brush-to-canvas work. It involves what he calls "an unknown factor" which is behind the success or failure of each work.



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A conversation in Jane Addams one noon turned to the very unsavoury subject of tapeworms. Someone mentioned having heard of a specimen of approximately a foot in length; at which some lineal descendant of Grace Allen remarked—but how could anyone

swallow one as long as that?

A group of beauty-conscious juniors tell us that banana creme pie makes a marvelous beauty mask. If interested in improving your complexion, drop in Windham for the details.

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